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CATALOGUE
OF
IMPORTANT MODERN PICTURES
OF THE LATE
CAPTAIN PHILLIMORE

(Sold by Order of the Trustees);

ALSO

Modern Pictures & Drawings
OF

H. S. ASHBEE, ESQ.

Deceased, and

G. R. TRAFFORD, ESQ.

Deceased,

THE PROPERTY OF A GENTLEMAN;

*And from Numerous Private Collections
and Different Sources:*

[H. F. Pollock]

WHICH

Will be Sold by Auction by L. 58981

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 30, 1901,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S. W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 30, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. J. DU CHATTEL.

19.19 1 THE FERRY
 $13\frac{1}{2}$ in. by 20 in.

Colnaghi.

F. J. DU CHATTEL.

19.19 2 ON THE SCHELDT
 $13\frac{1}{2}$ in. by 20 in.

do

D. COX.

46.4 3 THE AVENUE, Hardwick
16 in. by 25 in.

Mathews

R. P. NOBLE.

5.15.6 4 THE POWDER-HOUSE, Wandsworth
7 in. by 11 in.

do

P. STORTENBECKER.

7.7 5 A DUTCH PASTORAL
19 in. by 16 in.

Pator

28.7 6 ON THE DERWENT
12 in. by 18 in.

P. DE WINT.

Agnew

25.4 7 CRIB COCH, North Wales
13 in. by 20 in.

E. M. WIMPERIS, 1896.

Feld

10.10 8 PEN-Y-CRAG, North Wales
11½ in. by 18 in.

E. M. WIMPERIS, 1894.

Lee

17.17 9 ALDEBURGH, Suffolk
10 in. by 13½ in.

E. M. WIMPERIS.

Agnew

17.17 10 NEAR PENZANCE
10 in. by 13½ in.

E. M. WIMPERIS.

do

PICTURES.

J. CONSTABLE, R.A.

236.5 11 A LANDSCAPE, near Bergholt, with ploughman's team and wind-mill
8 in. by 21 in.

Wallis

T. S. COOPER, R.A., 1845.

84 12 FOUR SHEEP ON A MOUNTAIN SIDE
On panel—13½ in. by 17 in.

Laurence

J. S. COTMAN.

21 . 13 A FISH-MARKET, Yarmouth
10 in. by 13 in.

Wallis

J. CROME.

29.8 . 14 A WOODY RIVER SCENE, with ducks
22 in. by 16½ in.

Holland

DROUAIIS.

31.10 . 15 PORTRAIT OF MDLLE. CŒUR DE Roi, in blue and lace dress—
oval
25 in. by 20 in.

From the Collection of Baron Hirsch

Fraser.

H. KOEKHOEK.

25.4 . 16 THE MOUTH OF A DUTCH RIVER, with hay-barge and figures
On panel—14 in. by 17 in.

Wells.

B. W. LEADER, R.A.

19.19 . 17 ON THE SUSSEX COAST
8½ in. by 11½ in.

Sampson.

H. SAVRY.

27.6 . 18 COWS AND CALVES ON THE BANKS OF A RIVER
24 in. by 42 in.

Thorley

J. STARK.

42 . 19 A WOODY LANE SCENE, with a cottage, peasant and dog
On panel—15½ in. by 12½ in.

Smith

E. VERBOECKHOVEN, 1872.

46.4 . 20 A DONKEY, GOAT AND PIGEONS
On panel—5½ in. by 8 in.

Fieldhouse

G. VINCENT.

39. 18 - 21 A RIVER SCENE, with cattle and barge *shepherd*.
 18 in. by 24 in.

E. M. WIMPERIS, 1896.

81. 18 - 22 A WELSH VALLEY, with stream, and cattle under trees *Frith*.
 40 in. by 31 in.

*The following are Sold by Order of
 The Executors of the late H. S. ASHBEE, Esq.*

DRAWINGS.

SIR J. D. LINTON, 1890.

6. 16. 6 - 23 PORTRAIT OF A LADY, seated, holding a piece of music
 19 in. by 14½ in. *Bowden*.

SIR J. D. LINTON, 1890.

7. 7 - 24 PORTRAIT OF A LADY, in green dress, seated
 19 in. by 14½ in. *Mitchell*.

SIR J. D. LINTON, 1889.

9. 9 - 25 WAITING FOR THE DANCE
 19 in. by 13½ in. *Musell*.

SIR J. D. LINTON.

5. 5 - 26 PORTRAIT OF A GENTLEMAN, seated, in his library
 19 in. by 26 in. *Athens*.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. PRADILLA, 1873.

7. 7. 27 A LADY WITH A HARP
13 in. by 10 in.

Wroe

2. 2. 28 HERD BOY: Lochaber
12 in. by 20½ in.

Ramus

22. 1. 29 A MARKET-WAGGON
25 in. by 40 in.

Holland

PICTURES.

J. DENOVAN ADAMS, 1870.

52. 10. 30 OXEN PLOUGHING
39 in. by 70 in.

Sampson

22. 1. 31 A FARM-YARD SCENE; and HORSES ON A ROAD—a pair
11½ in. by 17½ in.

2 Parsons

L. B. HURT.

65. 2. 32 HIGHLAND CATTLE ON A ROAD
29 in. by 49 in.

Davis

L. B. HURT, 1880.

63 33 A DROVE OF HIGHLAND CATTLE
29 in. by 49 in.

Joseph.

C. JONES, 1890.

16. 16 34 DEER-STALKING
24 in. by 29 in.

Dampson.

C. JONES.

17. 17 35 SHEEP ON A MOOR; and THE COMPANION—a pair
11½ in. by 17 in.

Holland²

H. H. LA THANGUE, A.R.A.

12. 12 36 HEAD OF A FISHERMAN
13 in. by 8 in.

Shepherd

J. S. NOBLE.

8. 8 37 A BLOODHOUND
7 in. by 11½ in.

do

J. S. NOBLE, 1870

5. 5 38 DEAD GAME AND STILL LIFE
19 in. by 12½ in.

do

DIFFERENT PROPERTIES.

DRAWINGS.

C. DAVIDSON.

5.15.6 39 A WOODY RIVER SCENE, with boat *Witell*
 14½ in. by 21½ in.

A. HERBERT.

7.7 40 THE FISHING-FLEET, in a rough sea *d*
 12½ in. by 26 in.

COLLINGWOOD SMITH.

3.3 41 A BAY SCENE, with fisherman and boat *Misell*.
 13 in. by 20 in.

J. MOGFORD.

6.6 42 DRAWING IN THE NETS *Upperton*.
 9 in. by 7½ in.

S. T. WHITEFORD, 1865.

2.2 43 GRAPES AND A JUG *Arthurton*.
 7 in. by 8 in.

C. STANFIELD, R.A.

9.19.6 44 ABBEVILLE *Wigzell*.
 7 in. by 10 in.

T. B. HARDY, 1890.

29.8 45 VENICE, FROM THE LAGOON
9 in. by 27½ in.

Colnagh

T. B. HARDY, 1889.

32.11 46 A COAST SCENE, with boats and fisherfolk
9 in. by 17 in.

Gooden

T. B. HARDY, 1897.

14.14 47 KATWIJK SANDS
9 in. by 14 in.

Agnew

T. B. HARDY, 1891.

15.15 48 VENICE
10 in. by 14 in.

do

T. B. HARDY.

10.10 49 AMBLETEUSE
5½ in. by 10 in.

do

T. B. HARDY, 1896.

11.11 50 FISHING-BOATS COMING ASHORE
4 in. by 8 in.

Gooden

T. B. HARDY, 1881.

13.13 51 VENICE
5 in. by 6½ in.

Edwards

T. B. HARDY, 1882.

17.17 52 A CANAL: Venice
5 in. by 7 in.

Gooden

PICTURES

A. W. HUNT.

53 ULLSWATER

14½ in. by 23½ in.

Colnaghi

W. GEETS, 1886.

54 ANNA BYNNS

On panel—14½ in. by 10½ in.

Canvendish

F. W. W. TOPHAM, 1895.

7 · 17 · 6 55 A SISTER OF CHARITY

40 in. by 25 in.

Lancaster

W. OLIVER.

10 · 10 · 56 THE FORTUNE-TELLER

On panel—14 in. by 11½ in.

*Bancroft
Busyard*

W. LINNELL.

7 · 17 · 6 57 THE WHEAT-FIELD

17 in. by 29 in.

King

C. WESTERBEEK, 1897.

23 · 2 ·

58 A SHEPHERD, tending his flock

23 in. by 39 in.

Morse

H. BRELING, 1876.

23 · 2 · 59 THE WAYSIDE INN

On panel—7½ in. by 10 in.

Weiss

W. WEEKES.

19.19 - 60 SURPRISED

29 in. by 17 in.

Holloway

E. FRÈRE.

9.9 - 61 A GIRL WITH A PITCHER: Winter
On panel—12½ in. by 9 in.

mills.

E. FRÈRE, 1876.

9.9 - 62 THE COMMISSIONNAIRE
11 in. by 7½ in.

Lacey

E. FRÈRE, 1876.

21 - 63 A GIRL RETURNING FROM MARKET
On panel—10 in. by 8 in.

do

E. FRÈRE.

9.19.6 - 64 A WOMAN IN A GARDEN: Winter
15½ in. by 12 in.

Wroe

CH. FRÈRE.

- 16. - 65 ON THE SHORE
On panel—14 in. by 18 in.

Grose

F. MOORMANS, 1885.

22.1 - 66 THE INTERIOR OF A DUTCH MANSION, with ladies and gentlemen
before a fire
On panel—28 in. by 36 in.

mitchell

R. EISERMANN, 1879.

2.10 - 67 THE VILLAGE BARBER
21 in. by 16 in.

Musell

K. SCHAEP.

2.5 68 A WRECK
15 in. by 26 in.

Mitchell

3.13.6 69 THE LITTLE SHEPHERDESS
43 in. by 33 in.

Nighton

3.13.6 70 THE GARDENER'S DAUGHTER
43 in. by 33 in.

d

2.12.6 71 THE LAST LOOK: Scene at the Foundling Hospital, Rome
On panel—36½ in. by 25 in.

Smith

2.15. 72 ON THE LYS AT GHENT
22 in. by 19½ in.

Pernan

6.16.6 73 HEAD OF A SETTER
13 in. by 17 in.

Oliver

23.2 74 WAYFARERS
35 in. by 27 in.

Mills.

21 75 HERO
39 in. by 29 in.

Shepherd

J. HANSON WALKER.

14.14. 76 PREPARING FOR THE FESTIVAL
63 in. by 34 in.*Smith*

J. HANSON WALKER.

50.8. 77 THE REHEARSAL
53 in. by 84 in.*Romer*

A. DE BREANSKI.

10.10. 78 THE CHURCH POOL, BETTWYS-Y-COED
23 in. by 35 in.*Shepherd*

W. WIDGERY.

9.9. 79 SUNSET ON DARTMOOR
39 in. by 60 in.*James*

H. DELL.

25.4. 80 ON THE TAMAR
29 in. by 50 in.*Edward*

J. GLOVER.

9.9. 81 LOCH KATRINE
29 in. by 44 in.*Bond*

W. MULREADY, R.A.

4.14.6 82 ROBBING THE ORCHARD
On panel—11 in. by 15 in.*Fieldhouse*

J. F. HULK.

3.3. 83 DRAWING COVERT; and FULL CRY—a pair
41 in. by 31 in.*Mitchell*

C. H. PASSEY.

8.8 84 A HARVEST-FIELD
30 in. by 50 in.

Wood

CLAUDE HAYES.

11.11 85 THE UNCERTAIN GLORIES OF AN APRIL DAY
52 in. by 71 in.

Ramus

CLAUDE HAYES.

5.15.6 86 NEAR CONWAY
13½ in. by 17½ in.

Lebeque

— 12. 87 HEAD OF A LADY, after Hentzi—engraving, on satin

Parsons

OPIE.

31.10. 88 MASTER HOYTE, in blue dress, in a landscape, with a dog
50 in. by 40 in.

Barley

GAINSBOROUGH.

35.14. 89 MISS CHILD, afterwards Countess of Westmoreland, in white
dress, in a landscape
50 in. by 40 in.

Laurence

F. L. ABBOTT.

5.15.6 90 KIRKES TOWNLEY, Esq., in black dress, seated
34 in. by 27 in.

Lloyd

HOPPNER.

204.15. 91 LADY POLLINGTON, in white dress
30 in. by 25 in.

McLean

REV. W. PETERS, R.A.

126 92 BARONESS SILVERHELM, in white dress
30 in. by 25 in.

McLean

GREUZE.

44.2 93 A GIRL, in white dress
Oval—24 in. by 19 in.

Parsons

J. WOOTTON.

5.15.6 94 A LAKE SCENE, with castle, waggon, figures and animals
41 in. by 54 in.

Barley

T. PHILLIPS, R.A.

21 95 PORTRAIT OF BYRON, when a boy, in dark dress, in a landscape
28 in. by 21½ in.

Laurie

P. NASMYTH.

94.10 96 A VIEW FROM HARROW WEALD COMMON
On panel—15½ in. by 22 in.

Leggatt

W. MARLOW.

4.14.6 97 A VIEW OF A CASTLE AND BRIDGE ON THE RHONE
25½ in. by 31 in.

Humbert

W. MARLOW.

4.4 98 A RIVER SCENE—the companion
25½ in. by 31 in.

d

J. GLOVER.

7.7 99 THE TEMPLE OF CLITUMNUS

Hood

THE PROPERTY OF A GENTLEMAN.

PICTURES.

T. S. COOPER, R.A., 1872.

225. 15. 100 A FLOCK OF SHEEP, on the cliffs
24 in. by 36 in.*King*

EDWIN LONG, R.A., 1883.

40. 19. 101 AN ORIENTAL PRINCESS
25½ in. by 19 in.*Holder*

W. MULLER, 1836.

131. 5. 102 AN ITALIAN LAKE SCENE, with buildings, peasants and animals
on a road in the foreground
35 in. by 51 in.
*Exhibited at the Yorkshire Jubilee Exhibition**Misell.*

G. B. O'NEILL.

52. 10. 103 MAKING FRIENDS
24 in. by 20 in.*Mitchell*

J. SYER, 1877.

65. 2. 104 NEAR BETTWYS-Y-COED, with figures
36 in. by 48 in.*Wrose*

*The Property of
The late G. R. TRAFFORD, Esq., of Lincoln.*

PICTURES.

S. CARTER, 1885.

13.13 · 106 A HIGHLAND MOTHER
40 in. by 50 in.

Ramus

VICAT COLE, R.A., 1856.

25.4 · 107 THE TOWN OF COCHEM, on the Moselle; Winneberg Castle in
the distance
23 in. by 35 in.

McLean

A. KAUFFMAN, R.A.

17.17 · 108 CALYPSO—oval
On panel—10½ in. by 7¾ in.

Smith

YEEND KING.

19.19 · 109 RUNCTON MILL
23 in. by 18 in.

Shepherd

J. P. DE JONGH AND E. VERBOECKHOVEN.

5.15.6 · 110 WINTER: A landscape, with mill and skaters
On panel—15½ in. by 20 in.

Turner

*The following are Sold by Order of the
Trustees of the late CAPTAIN PHILLIMORE.*

DRAWINGS.

12 . 12 . 111 PHEASANT, PARTRIDGE AND GROUSE-SHOOTING—a set of three 3 *Fores*
8½ in. by 12½ in.

3 . 15 . 112 A GIRL, with a basket; and A GIRL, with a pitcher—a pair ² *Happerton*
Oval—9½ in. by 7½ in.

— 14 . 113 SCENES AT THE SIEGE OF PARIS—a pair ² *Landstein*
9 in. by 6½ in.

— 16 . 114 CARNIVAL AT VENICE; and A HIGHLAND LANDSCAPE, with ² *Philpot*
cattle, by A. PHILLIMORE

J. E. A. DOLBY.

MODERN PICTURES.

52 . 10 . 115 GOING TO MARKET: Spain *Hampton*
23½ in. by 41 in.

— 116 HIGHLAND SHEPHERD AND SHEEP *Agnew*
26 in. by 47 in.

R. ANSDELL, R.A., 1858.

G. ARMFIELD.

5 . 15 . 6 117 TERRIERS; and SPANIELS—a pair ² *Vicars*
7½ in. by 9½ in.

G. ARMFIELD.

2.10 . 118 A Good Dog
 $7\frac{1}{2}$ in.—circle

Ramus.

W. BARAUD, 1847.

7.10 . 119 HORSES
 31 in. by 44 in.

Wroe.

CARL BILLE, 1871.

2.2 . 120 SHIPPING OFF THE COAST
 34 in. by 53 in.

Strand.

E. BRISTOW.

4 . . 121 DOGS FIGHTING
 14 in. by $18\frac{1}{2}$ in.

Polad.

S. CARTER, 1875.

6.16.6 122 LEVERETS
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Vicar.

T. CRESWICK, R.A.

69.6 . 123 A VIEW ON LOCH NESS, with figures by W. P. FRITH, R.A.
 $20\frac{1}{2}$ in. by 28 in.

Wroe.

T. S. COOPER, R.A., 1852.

210 . . 124 SHEEP ON A MOUNTAIN
 $25\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

Aquæw.

W. C. T. DOBSON, R.A., 1860.

47.5 . 125 A DRESDEN FLOWER-GIRL
 25 in. by $20\frac{1}{2}$ in.
From the Collection of Baron Albert Grant, 1877

Wells.

J. E. A. DOLBY.

126 THE PIAZZETTA; SALOME; and A PEASANT-GIRL

3 *Grose*

EDWIN DOUGLAS.

21 127 MATRON AND MAID

23 in. by 33 in.

Sampson

W. GIBBONS.

4.5 128 A STEAM YACHT; and HAY-BARGES

19 in. by 31 in.

Herbert

E. HAYES, R.H.A.

3.10 129 A YACHT IN THE SOLENT

12 in. by 16 in.

Polak

J. C. HOOK, R.A., 1856.

105 130 A WIDOW'S SON GOING TO SEA

Sampson

“Sail forth into the sea, O ship !
 Through wind and wave, right onward steer !
 The moistened eye, the trembling lip,
 Are not the signs of doubt or fear”

26½ in. by 35 in.

Exhibited at the Royal Academy, 1857

18.18 B. W. LEADER, R.A., 1875.

131 ON THE BORDERS OF DARTMOOR

9½ in. by 13½ in.

Mills

JOHN LINNELL, SEN.

105 132 THE WOODCUTTERS

27½ in. by 39 in.

Wiggett

99.15. 133 CADIZ W. MULLER, 1839. *McLean*
19½ in. by 29½ in.

39.18. 134 THE OUTPOST A. DE NEUVILLE. *Green*
20 in. by 13½ in.

1.15. 135 SHIPPING IN THE SOLENT R. H. NIBBS. *Idem*
19 in. by 27 in.

10.10. 136 AT THE FOUNTAIN T. K. PELHAM. *do*
20½ in. by 23½ in.

~~2.2~~ - 137 A PEASANT, with donkey and dog A. PHILLIMORE.
On panel. 7 in. by 5½ in.

23.2. 138 A PEASANT-GIRL AND CHILD P. F. POOLE, R.A., 1866. *Misell*
12½ in. by 8½ in.
From the Collection of Baron Albert Grant, 1877

2.2. 139 CARTING WINTER-FUEL F. ROHDE. *Skand.*
19 in. by 26 in.

189. 140 LAGO DI GARDA C. STANFIELD, R.A., 1838. *Agnew*
27 in. by 43 in.
From the Collection of Baron Albert Grant, 1877

C. STANFIELD, R.A., 1851.

79.16 - 141 ROVEREDO

*On panel—15 in. by 23 in.**Exhibited at Burlington House, 1870**agnew.*

OLD PICTURES.

DUTCH SCHOOL.

1. 18 - 142 A WOODY RIVER SCENE, with travelling peasants

39 in. by 42 in.

Jacobson

VAN GOYEN.

1. 15 - 143 BUILDINGS ON A RIVER, with boats and figures

*On panel—23 in. by 30 in.**Landsteu*

ITALIAN SCHOOL.

1. 1 - 144 SAINT JOHN

28 in. by 23 in.

naylor.

P. MIGNARD.

37.16 - 145 A LADY, in brown dress, seated

15 in. by 19 in.

Tooth.

E. VAN DER POEL.

37.16 - 146 A MARKET IN A DUTCH TOWN

*On panel—23 in. by 28½ in.**Signed, and dated 1670**Vicars.*

N. POUSSIN.

3. 17. 6 147 AN ITALIAN RIVER SCENE, with bathers
Oval—18 in. by 25 in.

Eyles.

W. VAN DE VELDE (AFTER).

148 A CALM, with men of war and boats by A. PHILLIMORE
24 in. by 21 in.

FINIS.

LIBRARY
GETTY CENTER

ILAP 87-D10285

1901 Mar. 30 LoChP c.1
Christie, /Important modern pictur
87-P10285



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